

**Vesna Madzosi (CV)**  
Govert Flinckstraat 211/1  
1073BV Amsterdam  
e-mail: madzosi@yahoo.com  
website: <http://madzosi.synthasite.com>

## Education

**2011: PhD in Philosophy** (Magna Cum Laude), **The European Graduate School**, Saas-Fee, Switzerland. Title of the dissertation: *DE CVRATORIBVS. The Dialectics of Care and Confinement*

**2005/2008: PhD Student, Amsterdam School of Cultural Analysis**

**2003/2005: MA in Cultural Analysis** (Cum Laude), **Graduate School of Humanities**, University of Amsterdam. Title of the thesis: *Concept of Repetition and Reenactment in Contemporary Arts or: Can You Fall Twice?*

**2002: Graduate Degree in Ethnology and Anthropology, Faculty of Philosophy, Belgrade University**

**2000/2001: Postgraduate level in Culture and Gender Studies**, Alternative Academic Educational Network, Belgrade

**1999/2001: School for History and Theory of Images**, Centre for Contemporary Art – Belgrade

## Professional Experience

**January – May 2016:** University Pablo de Olavide, Seville, Spain. Professor, Medical Anthropology

**February – May 2015:** Royal Academy of Art, The Hague, Master Artistic Research. Guest lecturer, seminar “Ex Nihilo. On the Economy of Imagination”

**May 2013 – present:** Editorial Board, *Open! Platform for Art, Culture and the Public Domain*, Amsterdam

**January 2012 – present:** Advisory Board, *...ment Journal*, Berlin

**November 2012 – January 2013:** 6th International Film and Music Festival KUSTENDORF 2013, Serbia. PR and chief of press office

**January 2010 – November 2012:** Facebook administrator of the European Graduate School page

**November 2011 – January 2012:** 5th International Film and Music Festival KUSTENDORF 2012, Serbia. PR and chief of press office

**February – November 2011:** SKOR – Foundation for Art in Public Domain, Amsterdam. Co-curator and coordinator of the symposium “Social Housing–Housing the Social”

**November 2010 – January 2011:** 4th International Film and Music Festival KUSTENDORF 2011, Serbia. PR and chief of press office

**January – September 2010:** Content editor, European Graduate School's website ([www.egs.edu](http://www.egs.edu))

**November 2009 – January 2010:** 3rd International Film and Music Festival KUSTENDORF 2010, Serbia. PR and chief of press office

**June – October 2008:** International Amsterdam Film Festival: curator of the art section

**April – July 2008:** Stranger Festival, European Cultural Foundation Amsterdam; co-curator and concept for the Stranger exhibition *77 Videos Under Pressure*

**June – November 2007:** International Amsterdam Film Festival: curator of the art section

**December 2006:** guest tutor at the Dutch Art Institute, Enschede

**June – December 2006:** RESFEST, de Balie Amsterdam: curator of the Dutch Mix selection of video

works and artists exhibition at de Balie; concept and organization of series of lectures and presentations on video-clips culture

**January – May 2005:** Chief in Editor, website Videoletters.net, Mediamatic Lab, Amsterdam

**2000 – 2004:** Chief in Editor, PRELOM MAGAZINE, magazine for contemporary art and theory; from 2004 works as one of the editors

**January – September 2003:** Program Manager, Petnica Foundation, Petnica Research Center (center for young talents), Serbia

**2002:** Belgrade International Film Festival FEST – Chief of press service; 2001, 1999 worked as an assistant of the chief of the press service

**August 2001 – April 2002:** Project Manager, Centre for Contemporary Arts – Belgrade

## Lectures & Presentations

**December 2014** – Dutch Art Institute Arnhem: lecture “documenta and Sonsbeek Out of Bonds: Jef Cornelis' Documentaries and the Spectacle of Art”

**May 2014** – UnionDocs New York: lecture “How to film an exhibition: Jef Cornelis' documentaries of documenta” (in collaboration with MINI/Goethe-Institute Curatorial Residencies Ludlow 38)

**May 2014** – ACT MIT Program in Art, Culture and Technology Cambridge: promotion of the book “DE CVRATORIBVS. The Dialectics of Care and Confinement”

**May 2014** – Witte de With Rotterdam: lecture “The Aesthetics of our Complicity”, Symposium Under Pressure: Response and Responsibility of a Biennale organized by Platform BK

**April 2014** – Archive Kabinett Berlin: promotion of the book “DE CVRATORIBVS. The Dialectics of Care and Confinement”

**March 2014** – Stedelijk Museum Amsterdam: paper “The Darkness of Our Time: On the Meaning of Contemporary in Contemporary Arts,” conference *Collecting Geographies*

**February 2014** – Promotion of the book “DE CVRATORIBVS. The Dialects of Care and Confinement”. Open Day, Jan van Eyck Academy Maastricht

**January 2014** – Stedelijk Museum Amsterdam and De Appel Arts Center: presentation at the symposium “What do we do when we are doing it? Models for a Future School of Curating”

**December 2013** – De Appel Arts Centre Amsterdam: workshop with the students of the Curatorial Program

**April 2013** – Chukotka Amsterdam: lecture “The Invention of Curators”

**October 2012** – ZMO Berlin: lecture “Hey little Aborigines, Where is Your Museum? On the Meaning of Contemporary in Contemporary Art”

**September 2012** – Kunsthaus Bregenz: lecture “Exorcising the Ghosts of Europe: Manifesta Biennial of Contemporary Art and the Failed Rhetorics of Democracy,” conference *Art and Ideology Critique After 1989*

**April 2012** – Wolfart Project Space, Rotterdam: lecture “Unpinning the Butterflies: at the Threshold of Art and Anthropology”

**January 2011** – Leiden University Institute for Cultural Disciplines: paper “Inclusion as Exclusion: Obscured Crimes in the Manifesta Archive,” conference *Imagining Europe. Perspectives, Perceptions and Representations from Antiquity to the Present*

**October 2010** – Expodium Utrecht: lecture “Conflict of the Senses: On the (Un)disciplined Self after '68”

**July 2010** – ICI Culturlabor Berlin: paper “Inclusion as Exclusion: Obscured Crimes in the Manifesta

Archive,” conference *Un-titled: Affirming Negations – Negating Affirmations*

**May 2010** – TPTP Space Paris: presentation “Documenting the Spectacle – talk and screening of Jef Cornelis' documentaries *documenta IV* and *documenta V*”

**October 2007** – Rietveld Academy Amsterdam, Studium Generale: lecture “Manifesta Democracy Revised”

**October 2007** – Dutch Art Institute Enschede: presentation “PSWAR and Collaborative Design”

**April 2007** – Ellen de Bruijne Projects, Amsterdam: presentation ‘Why I Love... Susan Buck – Morris and *Five Obstructions*’

**April 2007** – Trondheim Academy of Fine Art, Norway: presentation of the project *Beauty Unrealized* and workshop with the art students

**April 2007** – Okno, Brussels, Oknopublic#3: presentation on the topic of collaboration

**December 2006** – De Balie Amsterdam, Rough Guide to Belgrade: presentation of the PRELOM MAGAZINE

**January 2006** – Amsterdam School of Cultural Analysis, Synaesthesia Salon: paper “Blowin’ in the Wind: LSD, the Sixties, and the Politics of the Nervous System”

**November 2004** – BAK Basis voor Actuele Kunst Utrecht: presentation of the PRELOM MAGAZINE as part of the exhibition *Cordially Invited*

**February 2003** – Petnica Research Center: lecture “The Last Train for the Balkans – Orientalization of Europe in the video game *The Last Express*”

**November 2001** – Petnica Research Center: lecture “Grenxa – the Stereotypes About Albanians in the Movie *The Hornet*”

**April 2001** – Petnica Research Center: lecture “History and Theory of Blood Revenge in the Balkans”

## Publications

**September 2014:** Essay “The Invention of Curators” (Estonian translation). *Archives in Visual Art and Theory: Estonia and Beyond*, Tallinn Estonia

**June 2014:** Essay “European Democracy Revised: The Crimes in the Manifesta Archive.” *Europa. Eine Fallgeschichte! / Europe. A Case Study!* Christian A. Bachmann Verlag, Essen

**April 2014:** Essay “The Invention of Curators” (Portuguese translation). *Arte & Ensaio Issue 27*, University of Rio de Janeiro Brasil

**January 2014:** Column “I Don't Wanna Be Part of Your Facebook Revolution.” *Open! Platform for Art, Culture and the Public Domain*, Amsterdam

**January 2014:** Essay “Exorcising the Ghosts of Europe: Manifesta Biennial of Contemporary Art and the Failed Rhetorics of Democracy” (In English and German). In: *Kunst und Ideologiekritik nach '89 / Art and the Critique of Ideology After '89*. KUB-Arena, Kunsthaus Bregenz Austria. Ed. by Eva Birkenstock, Max Hinderer Cruz, Jens Kastner, Ruth Sonderegger

**November 2013:** Book *DE CVRATORIBVS. The Dialectics of Care and Confinement*. Atropos Press, New York – Dresden

**August 2012:** Essay “Clowns Belong to the Circus? A Review of two books on art and activism.” *Krisis: Journal for Contemporary Philosophy*, Issue 1, Amsterdam 2012

**March 2012:** “Chapter 13: The Interstices of History”; and “An Unofficial Timeline of Socialist and Post-Socialist Performance.” In: Amelia Jones, Adrian Heathfield (Eds.), *Perform, Repeat, Record: Live Art in History*. Intellect (Bristol – UK)

**October 2011:** “Wie verdedigt het publieke belang?” Interviewed by Floor Tinga regarding the symposium “Social Housing–Housing the Social”, curated for SKOR, Amsterdam. *Metropolis M*, No.5

**September 2011:** Text “Inverted City: Looking through the cracks of a labyrinth.” Catalog of the exhibition *Erre: variations labyrinthine*, Centre Pompidou-Metz, France

**August 2011:** Text “Error to Mistake: Notes on the Aesthetics of Failure.” *LEA Leonardo Electronic Almanac*, vol.17, No.1

**January 2011:** Essay “Avatar Cat People – The Others in 3D.” *Cinemascope*, Year VII, Issue 15: “3D AND BEYOND”

**September 2010:** Text “The Potentialities of Abstraction.” Catalog for the show *Attractive Abstraction in Art and Architecture*, Bregenzer Kunstverein Austria

**September 2010:** Essay “The Black Hole of Vision: On Rune Peitersen's *Saccadic Sightings*” rhizome.org

**August 2010:** Text “Sanja Medic: From Phantasmagorias of the Interior to the Poetics of Fall” for [www.sanjamedic.com](http://www.sanjamedic.com)

**January 2010:** Book “Passages Through (the Unfinished Monument)” with Public Space With A Roof. Designed and published by Roma Publications, Amsterdam

**July 2009:** Essay “Images of Bliss in the Theater of Cruelty.” Catalog for the solo-show of Meiro Koizumi, *MAM Project 009: Koizumi Meiro*, Mori Art Museum Tokyo

**June 2009:** Essay “Hidden Agents of Power” publication by the artist Kevin Immanuel, Dutch Art Institute Enschede

**November 2008:** Essay “Bodies 2 Rent: The Desire of Economy, the Economy of Desire.” Catalog for the solo show of Meiya Lin, *Staging Reality*, C5 Art Beijing

**April 2008:** Text “Merry Christmas, KIASMA.” OKNO Brussels and MAGAZINE 3/4 Slovakia

**January 2008:** Essay “Notes on the Aesthetics of Failure.” Monograph by the artist Darko Fritz *Archives in Progress: projects 1987-2007*, Croatian Association of Artists, Museum of Modern and Contemporary Art Zagreb

**June 2007:** Concept of the publication *Beauty Unrealized* and text “Closing a Circle, or: Fitting Square Pegs into Round Holes” by Public Space With a Roof and Roma Publications, Amsterdam

**June 2007:** Text “Shadows on the Landscape” publication by the artist Adamantia Nika, Dutch Art Institute Enschede

**September 2006:** Essay “No Change, Please, We are Post-Students: The Anaesthetization of Art and Society.” *Prelom Magazine* Belgrade, International Issue

**September 2006:** Catalogue for the Exhibition *Volume*

**March 2006:** Catalogue for the exhibition *Hiscox Art Award*

**August 2005:** Essay “Dwarfs from Wallachia, or Being a Nomad in Europe.” *Debatte – Journal of Contemporary Central and Eastern Europe* Vol.13, No.2, Routledge London

**June 2005:** Essay “Story About Him – or: Do You Understand Contemporary Arts?” *Prelom Magazine* Belgrade No.6

**September 2003:** Essay “Who Wants to Be an Albanian? The Representation of Albanians in the Serbian Movie *The Hornet*.” Südosteuropa Mitteilungen No. 4-5/2003, Munich

**September 2003:** Essay “The Ring – an Ordeal for Male Maturity or the Horror on the Neck.” Prelom Magazine Belgrade No.5

**January 2003:** translation from English, interview with Lawrence Rinder, “American Effect.” Prelom Magazine Belgrade No.3/4

**June 2002:** Essay “Grenxa – the Bitterness of Hornet’s Sting: The Representation of Albanians in the Serbian Movie *The Hornet*.” Prelom Magazine Belgrade No.2

**July 2001:** translation from English, Slavoj Žižek: “Why Do Always Exist Two Fathers?” Filmske sveske, Belgrade

**June 2001:** - Essay “How I became the Serb?”  
- Translation from English, Slavoj Žižek: “No Sex Please, We Are Post-Humans.”  
Prelom Magazine Belgrade No.1

**December 1997:** Essay “The Chieftain and His Tribe: Is this the Time of New Tribalism?” *On Students and Other Demons – The Ethnography of the Student’s Protest 1996/97*. Faculty of Philosophy, Belgrade

## Research

**September 2014 – July 2015:** “Les Magiciens Sans Terre: Art Between Identity Politics and Identity Aesthetics” supported by the Mondriaan Fonds, The Netherlands

**January – June 2013:** “As We Dream in Images...” supported by the Mondriaan Fonds, The Netherlands

**October 2011 – March 2012:** “Unpinning the Butterflies: On Curating and Anthropology” supported by Fonds BKVB, The Netherlands

**September 2007 – April 2008:** research for the project “Unfinished Monument,” PSWAR Amsterdam, Kiasma Museum Helsinki

**January – August 2003:** field research of the Wallachian culture in Eastern Serbia

**August 1-15, 2000:** field research at Peshter Plateau (the border between Montenegro, Serbia and Kosovo)

**May 1-15, 1998:** field research at Stara Planina (the border between Serbia and Bulgaria)

## Projects

**March – September 2011:** research project “Inverted Cities” with Public Space With A Roof ([www.pswar.org](http://www.pswar.org)) for the exhibition *Erre, variations labyrinthiques*, Centre Pompidou-Metz, France

**November 2009 – February 2010:** Exhibition *Passages Through (the Unfinished Monument)* with Public Space With A Roof. Austrian Frederick and Lillian Kiesler Private Foundation, Vienna

**September 2008 – April 2009:** Co-curator and organizer, project-exhibition *Endless Installation: A Ghost Story For Adults*, with Public Space With A Roof. SMART Project Space, Amsterdam

**September 2006 – June 2007:** Co-curator and organizer, project-exhibition *Beauty Unrealized*. Public Space With A Roof, Amsterdam

**April – June 2006:** Co-curator and organizer, project-exhibition *Pixels of Reality: What Do You Know, What Do You See*. Public Space With a Roof, Amsterdam

**November 2005 – March 2006:** Selector, curator and organizer, *Hiscox Art Award* Amsterdam, in collaboration with the Rietveld Academy and Sandberg Institute, a newly established art award for young artists working in the Netherlands

**June 2005 – September 2007:** external adviser, project *Almost Real*, European Cultural Foundation

## **International Schools**

**July 2014:** Summer University Centre Pompidou Paris. Research on *Magiciens de la Terre* exhibition

**August 2012:** European Graduate School, Saas Fee, Switzerland. Seminar with Giorgio Agamben

**2009 – 2011:** European Graduate School, Saas-Fee, Switzerland. Seminars with Giorgio Agamben, Alain Badiou, Slavoj Žižek, Quay Brothers, Brian Holmes, Avital Ronell, Wolfgang Schirmacher

**July 2006:** Yerevan, Armenia – International Summer School for Curators, organized by Armenian